

FEMININE FANCIES

CROWNS OF SILK AND BRIMS OF STRAW.



TRANSPARENT HAT OF WHITE NET, BANDED WITH STRAW.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, February 17.—The French milliners, upon whom we depend for the first shapes at the change of the seasons, were not found lacking in endeavor when the usual exodus begins to the south. For there were in once gay Europe who wanted dozens of hats for the Riviera and Egypt as usual, but there were enough smart folk going to Biarritz and Monte Carlo to induce the leading modistes to open their small shops on that festive and entirely beautiful playground of the continent.

And, naturally, both eyes were kept on the American trade. The loss of such a volume of money could not be tolerated in these lean weeks, so Reboux, Talbot, George, Maresca, Evelyn Varon and others in that class of designers created new spring hats. These the American buyers have sent over to their firms. Copies are being freely circulated and the American woman begins to know just what she may look for in millinery.

No Striking Novelties.

One has not yet seen any striking novelties, but it is quite too early to expect them. Later in March, when the buyers return, one may see startling changes, but at present there is much the same laxity in hat shapes as in gown shapes.

No supremacy has been gained in the usual battle between large and small hats. The choice rests on the individual. Some women try both if their faces have that happy featurage that lends itself to whatever is smart.

At a recent wedding, where each frock was supposed to be the last word in style, one of the three important participants wore a hat differing from the

others. That shows how the fashions go. One was a tete-de-negre satin turban, quite high because of a sharply silhouetted brim that rose straight up from the head, surmounted by a fantastic, self-colored. The other was a small Rebourg sailor in silver gray satin and panne velvet, the crown wound with a wreath of silvered leaves. The third was a wide picture shape with a double tulle brim and smooth satin crown with two orchids carelessly caught at the side of the brim.

The fashion for the white hat, which sprang up last summer, never quite died down through the winter, and now it is featured again for the early spring. The same moderate prices prevail, so probably the possession of one will not be considered in the light of a luxury.

Fewer the Better.

It would be better if fewer women wore shining white hats for their own sakes, and if the price could be kept moderately high the artistic result would be better. So, if you want to choose one, be warned that it may become unduly common. One, however, can make that comment on almost every fashion today, with the wholesalers turning out things by the hundreds from ocean to ocean.

The hat in the sketch shows one of the newest combinations. It is of white net and straw. Others, somewhat similar, following out the same idea, are of bands of satin with yellow straw between. Everywhere there is a disposition to mingle the two.

Transparent hats are undoubtedly the fashion if we can judge from the earlier rumors, yet it is argued that no woman who has even the suspicion of a wrinkle on her brow should attempt to wear one.

(Copyright, 1915.)

AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

With all this reviving of family portrait styles, it is only natural that the clothes of the youngest generation should feel the same influence, and, indeed, in no others could the quaint features of the bygone period be more happily repeated than in the children's dress.

Here is a dainty example for the small girl's party frock, made up in sheerest dotted swiss and baby blue taffeta. If preferred, a dotted or chantilly net may be substituted, but the swiss has the advantage of being washable, and of fine enough quality is selected, will look every bit as dainty as the net.

It calls for the simplest of patterns, gathered around the neck with a finishing heading.

The material is then held in to the figure at a high waistline with two narrow blue taffeta bands of ribbon tied in little bows at the front. The hem is cut in



HISTORY REPEATS ITSELF IN THIS QUAINLITTLE FROCK.

scallops and bound with blue taffeta and the long bishop sleeves are gathered about the wrists under bands of the same finished with bows.

The tiny separate bolero jacket is the feature of this frock. It is of the taffeta, sleeveless and very short waisted. It opens expansively across the front and all the edges are bound with narrow bias folds of self-material.

Pink, white or dresden flowered taffeta may be used as well as blue, and crepe de chine or any other soft fabric will be pretty for the dress itself if net and swiss prove too thin.

The war in Europe is responsible for the large amount of jet shown in jewelry. Other favorites are pearls, onyx, rock crystal and rhinestones.

DISTINCTION OF THE NEW TAILORED BLOUSES

Ye tailored blouse, as distinct from the very plain sports shirts, is an article of dress which is demanding quite an amount of attention at present, in view of the tailor-made costumes, which all show just enough touch of the military note to require a bodice which corresponds. The suitability of the blouse to the tailored dress with which it is worn is as essential a nuance in dress as is the particular hat selected for this costume.

Hence a whole set of new blouses have arrived.

The strike the happy note between the trimmed blouse of lace or chiffon and the shirt: most of these are in dark colorings—taffeta, velvet, charmeuse, ribbed silks and patterned satins. A fascinating specimen in plum-colored satin, quite plainly made, but with right up one side with tiny amethyst buttons, which fasten over with little loops of thin gold cord. This blouse is cut square, and rather high round the throat line, and has a high collar of venetian lace bound with a narrow band of velvet and a single line of gold cord. It has long and rather tight sleeves, very close round the wrists, and with a little shaped cuff falling over the hand, of the same plum-colored velvet edged with gold cord, which decorates the lace collar.

Another typical model is of tete-negre moire, and it is almost more severely tailored than the first; it, too, fastens down one side of the front, in four tabs of silk, buttonholed round the edges with brown silk, each of which holds a large button of dull gold embroidery. The collar is a high close one, of silk, fastening with hooks and eyes in front and frankly copied from the ordinary military collar, with a tiny border and little corners worked with dull gold embroidery.

A third very attractive tailored blouse is of black liberty, and has two rows of braid buttons down the center of the front, connected with loops of twisted black, gold and scarlet braid. This, too, has a high military collar, with the smallest corners cleverly embroidered with gold, black and scarlet. From this collar rises a stiff frill of white chiffon, rising much higher at the back than at the front.

Corn Chowder.

Paro two big potatoes and cut them into dice. Chop an onion fine. Put a layer of the potatoes in the bottom of a saucepan and sprinkle with onions, pepper and salt. Add a layer of canned

CANNED CORN Dainties.

Succotash.

Cover a pint of lima beans with cold water and cook until tender, and then add a can of corn and a slice of bacon and cook for fifteen minutes. Then take out the bacon, season with salt and pepper, add a half cupful of milk and a tablespoonful of flour, rolled in two tablespoonfuls of butter. Cook until the flour is cooked through and serve very hot.

Corn Pudding.

Add four egg yolks, well beaten, to a can of corn, with a teaspoonful of sugar, a teaspoonful of flour creamed with a tablespoonful of butter, a teaspoonful of salt, two cups of milk, a little salt, and then add the whites of four eggs, beaten stiff. The sugar may be omitted if the sweet taste is not desired.

Corn Oysters.

To two cups of canned corn add two eggs, beaten light, two tablespoonfuls of milk, two of flour, two teaspoonfuls of melted butter and a teaspoonful of salt. Fry some bacon crisp in a frying pan and remove it to a hot platter. Four off some of the melted fat and in the rest fry the corn mixture in tablespoonfuls until brown on both sides. Serve with the bacon.

Corn Soup.

Put the contents of a can of corn through a vegetable cutter and then through a vegetable press. Slimmer with a slice of onion, a couple of pieces of celery and some salt in a pint of water for half an hour. Then add two cups of milk thickened with two tablespoonfuls of flour and cook until the mixture is smooth. Season and serve very hot.

Corn Chowder.

Paro two big potatoes and cut them into dice. Chop an onion fine. Put a layer of the potatoes in the bottom of a saucepan and sprinkle with onions, pepper and salt. Add a layer of canned

corn. Continue until the contents of a can and all the potatoes and onions are used. Then add two cupfuls of veal, mutton or chicken stock or the same amount of water, cover and simmer for twenty minutes. Add three tablespoonfuls of flour rubbed with one of butter into a ball, cook five minutes more, season further if necessary, take from the fire, add a beaten egg yolk and serve at once.

Corn and Tomatoes.

Mix the contents of a can of corn with the contents of a can of tomatoes, add a little onion juice, salt and pepper to taste, and simmer for fifteen minutes. Then add a generous tablespoonful of butter and serve very hot.

THE DAILY MENU.

BREAKFAST.
Steamed Eggs and Dates. Hominy
Creamed Eggs
Graham Gems Coffee

LUNCHEON.
Macaroni Baked with Cheese
Stewed Tomatoes
Whole Wheat Bread (Canned) Peaches

DINNER.
Baked Pork Spare Ribs
Mashed Potatoes Turnips
Celery and Cranberry Salad
Pumpkin Pie Coffee

The Motoring Cap.

As simple as it may seem, it yet appears difficult for makers to produce a really good head covering for motoring. The usual peaked cap appears most popular, but is apt to blow off unless the peak is reversed, which gives the wearer too much of a "speedy" appearance.

The ideal hat must fit the following specifications: It must be presentable; it must provide protection from dust; it should be washable and waterproof; it should incorporate goggles which, when not in use, can be made invisible, but which must be instantly available; it must not blow off; it should be light and warm; it should have a peak to protect the wearer's eyes from the sun.

There will be straw hats covered with flowered fabrics to match the new gowns. These hats should be faced with silk to carry out the flower note.

High Collar Suggested, Leaves the Neck Bare.



Though high collars are again fashionable, not all of them hide the throat, as this new model evidences. The waist is of flesh pink Georgette orepe and the softness of the material in combination with the gathers at the shoulder line give the graceful, easy look, now desirable. Like all the shirt waists this model has set-in sleeves and the tailored suggestion is emphatic. There is a high collar in conformity with the new mode, but the cool, open-throated effect so comfortable in summer is obtained in novel manner.

For the Invalid.

A little leaf or anything green placed beside a saucer on the tray affords a change for the eye and perhaps will please the invalid and even tempt the appetite.

Do not place an overabundance before any one who is ailing, and never

We Recommend That You Use

Rexall
"93" Hair Tonic

O'Donnell's Drug Stores.

Quality — Purity — Strength

the leading attributes of

"SALADA"

Nothing but the finest hill-grown leaves are packed in the sealed "Salada" package. The fragrance of an Eastern Garden imprisoned for your pleasure. BLACK, MIXED OR NATURAL GREEN



10c

On pancakes and waffles we believe you will find this pure sugar product the peer of maple, while for making cookies and candy, it is unequalled.



THE AMERICAN SUGAR REF. CO., ADDRESS: NEW YORK

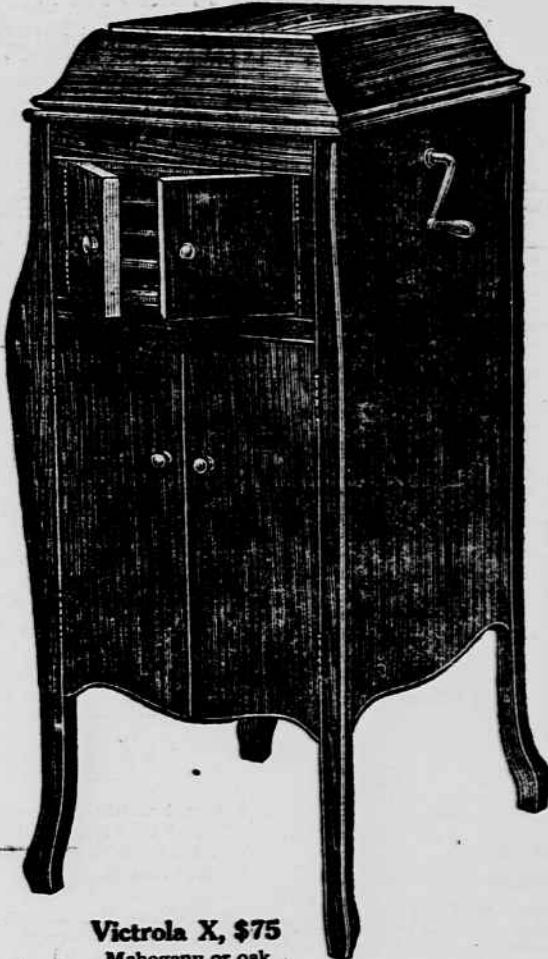
You're never at a loss for entertainment when there is a Victrola in your home.



Any Victor dealer will gladly demonstrate the Victrola and play any music you wish to hear.

There are Victors and Victrolas in great variety of styles from \$10 to \$250.

Victor Talking Machine Co.
Camden, N. J.



Victrola X, \$75
Mahogany or oak

"Specialists in Player-Pianos"
Pay One Dollar
And Join Our New
Victrola Club
of 500 Members

THIS Club Sale offers you the best opportunity you have ever had to enjoy the pleasure and entertainment of having a Victrola in your home.

It's a simple, straightforward proposition.

You pay \$1 down and select any style Victrola in our stock at the cash price—\$15 to \$200.

The Victrola you select will be immediately delivered, and no further payment will be required until the expiration of one month.

O. J. De Moll Emmens S. Smith
O. J. De Moll & Co.

Steinway
Pianola
Pianos

VICTOR VICTROLAS
12th and G Sts.

Weber
Pianola
Pianos

A New Improved \$200.00 Victrola

This Victrola is finished, both back and front, so that it may stand anywhere in the room, and be an addition of beauty, as well. It has a capacity of 200 records.

This is the latest improved instrument offered by the Victor Talking Machine Company, and we shall be glad to have the opportunity of showing it to any of our patrons.

Also the new models in Victrolas
at \$75.00, \$100.00 and \$150.00.

Woodward & Lothrop

Fourth floor, Eleventh street.

"Just As You Step in Off the Street."

The Largest and Handsomest Victrola Department in This City

Frederick's

KNABE
PIANOS

1212
G St.

ANGELUS
PLAYERS

Open 8:30 a.m.

Close 5:30 p.m.

"THE BUSY CORNER"
S. Kann Sons & Co.
8TH ST. AND PENNA. AVE.

NOW! One of Our Most Popular
Club Offers

This Victrola X. \$75

And 12 double-faced
Records at 75c each. \$9

May Be Had on

Terms \$9 Down \$7.50 Per Month

Investigate Tomorrow

The Victrola X is in mahogany or oak with record racks, 41 15-16 inches high, 18 1/2 inches wide, 22 inches deep; 12-inch turntable. Nickel-plated exhibition sound box, Victor tapering tone arm and "goose neck" sound-box tube, brake, speed regulator and indicator. Extra heavy, double spring, spiral drive motor (can be wound while playing). All metal parts nickel plated.
Victor Parlors—Fourth Floor.

New Supply of the Beautiful Record, No. 74420, Just Received

"Carry Me Back to Old 'Virginny'"
Sung by ALMA GLUCK With Male Chorus

PERCY S.

FOSTER

PIANO CO.

"EVERYTHING MUSICAL"

1330 G Street.

Select any model of the Victrola and we will sell it to you, together with a suitable record outfit of your own choice, upon very small and convenient terms.

WORCH'S

1110 G St. N.W.

DOES RHEUMATISM BOTHER YOU?

The Doctors Say "Use Musterole"

So many sufferers have found relief in MUSTEROLE that you ought to buy a small jar and try it.

Just spread it on with the fingers. Rub it in. First you feel a gentle glow, then a delicious, cooling comfort. MUSTEROLE relieves the twinges, loosens up stiffened joints and muscles.

MUSTEROLE is a clean, white ointment, made with oil of mustard. It penetrates to the seat of pain and drives it away, but does not blister the tenderest skin.

It takes the place of the messy, old-fashioned mustard plaster recommended for Bronchitis, Croup, Asthma, Pleurisy, Lumbago, Neuralgia, Sprains, Bruises, Stiff Neck, Headache and Colds of the Chest (it often prevents Pneumonia).

At your druggist's, in 25c and 50c jars, and a special large-hospital size for \$2.50. Be sure you get the genuine MUSTEROLE. Refuse imitations—get what you ask for. The Musterole Company, Cleveland, Ohio.

MUSTEROLE